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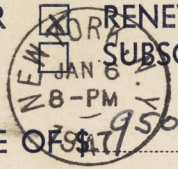

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YOUR OLD SUBSCRIPTION EXPIRES WITH THE Nov.-Dec 46 ISSUE.

Attn: Carrie Hoffberg

WE HAVE ENTERED YOUR NEW SUBSCRIPTION TO EXTEND FROM Jan-Feb 47 TO Nov-Dec 47

PARTISAN REVIEW, 45 ASTOR PLACE, N. Y. C. 3

Your film program was so comprehensive, one wishes someone would do the same for New York! Thanks for letting us know. C.H

THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Richard B Foster
1085 Vallejo
San Francisco 11, Calif.

THEATRE ARTS
130 WEST 56th STREET
NEW YORK 19, N. Y.

May 7, 1947

Art in Cinema Society
c/o San Francisco Museum of Art
San Francisco, California

Gentlemen:

We would very much appreciate your sending us a review copy of the following book:

ART IN CINEMA.

We would be sure to send you a copy of the review when it is printed in our pages.

Thank you for your courtesy in this matter.

Very truly yours,

THEATRE ARTS
by Kathryn Stein
Kathryn Stein

Our sent 6-7-47
RB Foster

MAGAZINE OF ART
Published By The American Federation of Arts
OFFICE OF THE EDITOR
22 E. 60 ST., NEW YORK CITY 22, PLAZA 9-7872

June 2, 1947

Art in Cinema Society
San Francisco Museum of Art
San Francisco, Calif.

Dear Sirs:

Would it be possible to obtain from you a review copy of your catalogue, "Art in Cinema"? I am sure that our reviewers would be eager to write about this book.

Sincerely yours,

Patricia Jarman

Patricia Jarman
Book Review Editor

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FILM LIBRARY
IRIS BARRY, DIRECTOR

5 June 1947

Mr. Richard Foster,
San Francisco Museum of Art,
San Francisco, Calif.

Dear Richard:

ART IN CINEMA has arrived and, without having read it too critically yet (I have just seen our library copy), I want to congratulate you for a handsome and useful publication. I really think you have done a beautiful job on it, and hope that it gets the attention it deserves. I'll see if I can't get a review of it into THEATRE ARTS.

In the meantime, though, would you send me a copy for myself. It's a book I'll want to keep. And thanks, too, for the kind words in the introduction. Very pleasant overstatement of the case.

Cordially,

Arthur Rosenheimer, Jr.

Arthur Rosenheimer, Jr.,
Assistant Curator

THE MAGAZINE

arts & architecture

3305 WILSHIRE BOULEVARD • LOS ANGELES 5 • CALIFORNIA • FEDERAL 1161
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14

June 6, 1947

Frank Stauffacher,
San Francisco Museum of Art,
San Francisco, Calif.

Dear Sir:

Will you be good enough to forward me at the above address a review copy of "Art and Cinema," recently published by the Museum.

I shall be glad to send you copies of the review in "Arts & Architecture."

Thanking you in advance for your attention, I remain,

Sincerely,

Robert Joseph
FILM EDITOR

RJ: gc

review copy

June 8, 1947

To: Partisan Review
45 Astor Place
New York City 3, N.Y.
Attn: Carrie Hoffberg

1 copy ART IN CINEMA Catalogue

(Review copy)

June 8, 1947

To: Miss Emilia Model
S.F. News
812 Mission St.
San Francisco 3, Calif.

1 copy ART IN CINEMA Catalogue

(Review copy)

See La Belle

June 8, 1947

To: Mr. Clinton La Belle
S.F. News
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San Francisco 3, Calif.

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June 8, 1947

Mr. Alexander Fried
S.F. Examiner
3rd & Market Sts.
San Francisco 19, Calif.

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June 8, 1947

To: Mr. Kevin Wallace
S.F. Examiner
3rd & Market Sts.
San Francisco 19, Calif.

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June 8, 1947

To: Fortnight
68 Post St.
San Francisco 4, Calif.
Attn: Mrs. May Hipshman

1 copy ART IN CINEMA Catalogue

(Review copy)

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June 8, 1947

To: ~~Mr. John Hobart~~
S.F. Chronicle
~~5th & Mission~~ Sts.
San Francisco 19, Calif.

1 copy ART IN CINEMA Catalogue

(Review copy)

Ch

June 8, 1947

To: Mr. Carleton McKinney,
S.F. Chronicle,
5th & Mission Sts.,
San Francisco 19, Calif.

1 copy ART IN CINEMA Catalogue

(Review copy)

Ch

June 8, 1947

ALFRED FRANKENSTEIN

Mr. Spencer Barefoot
S.F. Chronicle
5th & Mission Sts.
San Francisco 19, Calif.

1 copy ART IN CINEMA Catalogue

(Review copy)

Notified Spencer 6/17/47

Ca

June 8, 1947

Elsie Thorp

To: Mr. Fred Johnson
S.F. Call-Bulletin
860 Howard St.
San Francisco 3, Calif.

1 copy ART IN CINEMA Catalogue

(Review copy)

June 8, 1947

To: Mr. John Garth
% The Argonaut
544 ~~Market~~ St.
San Francisco 4, Calif.

1 copy ART IN CINEMA Catalogue

(Review copy)

June 8, 1947

To: ~~Robert Joseph~~, Film Editor
Arts & Architecture
3305 Wilshire Boulevard
~~Los Angeles~~ 5, Calif.

1 copy ART IN CINEMA

(Review copy)

THEATRE ARTS

130 WEST 56th STREET
NEW YORK 19, N. Y.

June 9, 1947

San Francisco Museum of Art
Civic Center
San Francisco, California

Gentlemen:

This will acknowledge with thanks receipt of a review copy of ART IN CINEMA, which you were kind enough to send us. Would you be kind enough to let us know the price of this publication so that we can mention it in our review of this book. A self-addressed postcard is enclosed for your convenience.

Very truly yours,

THEATRE ARTS

by Kathryn Stein
Kathryn Stein

Enc:

Replied 6/17/47
with Revised price.

June 9, 1947

Dear Mr. Stauffacher:

I understand from Lew Jacobs that Circle and the Museum have just issued a handsome little book touching upon material relevant to the Museum's "Art in Cinema" film series.

I would like very much to keep readers of Sight and Sound, the English quarterly publication of the British Film Institute, for which I am Hollywood correspondent, advised of new books of this character.

It would be very helpful if you could make a copy available to me for this purpose.

Sincerely yours,

Harold Leonard

617 So. Sweetzer Ave.
Los Angeles 36, Calif.

WH

June 11, 1947

Arlington White, Esq.
Mills Building
San Francisco, California

Dear Chet:

Under separate cover I'm sending you two copies of the ART IN CINEMA CATALOGUE which we want copyrighted. The Catalogue is to be copyrighted in the name of the San Francisco Museum of Art, War Memorial Building, Civic Center, San Francisco.

The typographer was Jack Werner Stauffacher, Greenwood Press, 198 Warren Road, San Mateo, California.

The printer was the Trade Pressroom, 447 Sansome Street, San Francisco, California.

The typesetter was Griffin Bros., 447 Sansome Street, San Francisco, California.

The binder was Wm. S. Millerick, Co., 545 Sansome Street, San Francisco, California.

The editor was Frank Stauffacher, 198 Warren Road, San Francisco. He is 31 year of age.

The ART IN CINEMA Society of the San Francisco Museum of Art organized the material, but since the Society is a subsidiary of the San Francisco Museum of Art, the copyright is held in the name of the Museum.

The Catalogue was officially published May 15, 1947.

I hope that this is all the information you need. Enclosed you will find my check (#611) for $7.50, which was the price we atreed upon over the telephone for the copyright legal fees. If you need any more information, please call on me at KLondike 2-2300, Ext. 129.

Sincerely yours,

Dick Foster

RBF/mbb

June 11, 1947

Arlington White, Esq.
Mills Bldg.
San Francisco, Calif.

2 copies ART IN CINEMA CATALOGUE

for purposes of copyright.

June 12, 1947

Cine Club de Paris
21 Rue de l'Entrepot
Paris, FRANCE

1 copy ART IN CINEMA Catalogue for review.

(Retail price: $2.25)
Discount Scale to dealers
1 copy @ 25%
2 to 5 @ 33 1/3%
5 or more @ 40%

PLEASE SENDUUS CLIPPINGS OF YOUR REVIEW.

June 19, 1947

Mr. James W. Moore
Amateur Cinema League
420 Lexington Ave.
New York, 19, N.Y.

1 copy ART IN CINEMA Catalogue <u>for review</u>.
(Retail sales price $2.25)

(Kindly send us a clipping of your review.)

/mbb

June 19, 1947

Mr. Harold Leonard
SIGHT & SOUND Rep.
617 So. Sweetzer Ave.
Los Angeles 36, California

1 copy ART IN CINEMA Catalogue for review.
(Retail sales price $2.25 ~~xxxxxxxx~~)

Kindly send us a
clipping of your review.

/mbb

June 19, 1947

Berkeley Gazette
2048 Center
Berkeley, California

Attention: Mr. J.R. Ward,
Managing Editor

1 copy ART IN CINEMA Catalogue for review.
(Retail sales price $2.25)
(Please send us a clipping of
your review.)

/mbb

June 19, 1947

Mr. Paul Ballard
Ballard Film Society
Coronet Theatre
366 No. La Cienega
Los Angeles, California

1 copy ART IN CINEMA Catalogue for review.

(Retail sale price $2.25)
Kindly send a copy of your review.)
/mbb

June 19, 1947

Mr. Bruce Aries
WHAT'S DOING MAGAZINE
P.O. Box 1310
Monterey, California

1 copy ART IN CINEMA Catalogue for review.
(Retail selling price $2.25)

Please send us a clipping of your review.

/mbb

View

June 19, 1947

View Magazine
1 East 53rd Street
New York, N. Y.

Attention: Cinema Editor

1 copy ART IN CINEMA Catalogue for review.
(Retail sales price $2.25)

Please send us a clipping of your review.

/mbb

Ha

June 19, 1947

Mr. Jacques Barzun
Harper's Magazine
49 East 33rd Street
New York City, N.Y.

1 copy ART IN CINEMA Catalogue for review.
(Retail sales price $2.25)

Please send us a clipping of your review.

/mbb

Ed

June 23, 1947

The Educational Screen
64 East Lake Street
Chicago, 1, Ill.

1 copy ART IN CINEMA for review.

Please send us a clipping of your review.

/mbb

MO

July 11, 1947

Mr. John Morse
MAGAZINE OF ART
22 East 60th Street
New York, N. Y.

1 copy ART IN CINEMA for review.
(Retail price $2.25)

Dear Mr. Morse:

Some weeks ago we received a request from the Magazine of Art for a copy of this publication for review; unfortunately, that letter has been misplaced. However, Mr. Parker tells me that you are the proper recipient for the book. Thank you for giving it your attention.

Sincerely,

Martha B. Bullitt

Martha B. Bullitt

Sales

Ne

July 28, 1947

Mr. John McCarten
THE NEW YORKER MAGAZINE
25 West 43rd Street
New York, N. Y.

1 copy ART IN CINEMA for review.
(retail price $2.25.)

/m

July 28, 1947

Mr. John McCarten
THE NEW YORKER MAGAZINE
25 West 43rd Street
New York, N. Y.

Dear Mr. McCarten:

With the help of the Museum of Modern Art in New York and individual artists all over the country, last year this museum held a ten-program showing of "avant-garde" and experimental films, most of them seen in the West for the first time, some seen on a public screen for the first time. The series was a tremendous success and was followed by two more last spring, as happily received.

Now, we seem to have sort of an avalanche on our hands, both of supply and demand for films of a non-commercial and experimental nature! In conjunction with these programs, Frank Stauffacher, one of the two young men who brought about the series, has edited the book ART IN CINEMA, one of the first actual records of the film as an art medium. (The cover design for the book was done with silk-screen by Bezalel Schatz, who with Henry Miller has just brought out the $100 limited edition tome "Into the Night Life".)

ART IN CINEMA accompanies this letter, to you. We would be indeed grateful if you would give it your attention; a critical notice in the New Yorker would of course greatly enhance its

its distribution possibilities as well as spreading the word of our cinematic activities here to potential valuable new sources of film material.

(We ar planning another series of showings for this coming Fall and are scouring this and foreign countries in every way open to us for further material.)

I enclose to you announcements of our previous showings, for your interest.

Many thanks for anything you can do for us in the columns of the New Yorker.

Sincerely,

Martha B. Bullitt

MBB/a

July 30, 1947

Mr. J. Donald Adams
BOOK REVIEW DEPARTMENT
New York Times
229 West 43rd Street
New York, N. Y.

Dear Mr. Adams:

A book, ART IN CINEMA, proceeds to you along with this letter, for the reason that your name and the thoughtful literary excursions that accompany it each week in the Times Book Review are most pleasantly familiar to me. Although ART IN CINEMA very likely would not fall in your department for review, perhaps you will be interested to look it through, and if you could place it in appropriate hands for a review we would be very grateful.

As a brief backlogue: In the Fall of last year this Museum gave a ten night series of showings of "avant-garde" and "experimental" films aimed at establishing the potentialities of film as a creative medium. With the help of the Museum of Modern Art and individual artists all over the country we got together quite an exciting series of films, most of which had never before been seen in the West, some never shown on a large public screen. The venture was pure anti-Hollywood, an experiment, and as it turned out, a success.

Two additional series followed this last Spring, one here, one at the University of California with equal success (even financially)! so that another is projected for this coming Fall. We seem to have dislodged an avalanche of film-makers, film-goers and enthusiasm for a non-commercial product.

ART IN CINEMA is the record of this experiment, compiled and edited by Frank Stauffacher, one of the two young men responsible for the showings. I commend it to your good offices with thanks for anything you can do for it in the Book Review Columns.

With an additional word of thanks for the pleasure I, personally have had over innumerable weeks from your excellent pieces in the Book Review.

Sincerely,

Martha B. Bullitt
San Francisco Museum

P.S. As our clip service is local, would it be possible to have a clipping of any notice of A.I.C. which appears sent to us? Would appreciate.

I enclose the programs of the three series for for your interest.

encl: Programs - Series I, II, III

N.Y. Her Trib

July 31, 1947

Mr. Richard Crandall
Picture Editor
NEW YORK HERALD TRIBUNE
230 West 41st Street
New York, N. Y.

1 copy ART IN CINEMA complimentary
for review.

/mbb

N.Y. Times

July 31, 1947

Mr. J. Donald Adams
BOOK REVIEW DEPT.
New York Times
229 West 43rd Street
New York, N. Y.

1 copy ART IN CINEMA complimentary
for review.

/mbb

July 31, 1947

Mr. Richard Crandall
Picture Editor
NEW YORK HERALD TRIBUNE
230 West 41st Street
New York, N. Y.

Dear Mr. Crandall:

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Sincerely,

Martha B. Bullitt

Martha B. Bullitt
San Francisco Museum

P.S. As our clip service is local, would it be possible to have a clipping of any notice of A.I.C. which appears sent on to us? Would greatly appreciate.

I enclose programs of the three series for your interest.

Encl.

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The Director General

UL/JB 860

Unesco Library, August 5, 1947

Mrs. Noble Hamilton
San Francisco Museum of Art
SAN FRANCISCO California

Dear Madam;

I have pleasure in acknowledging with many thanks receipt of your "ART IN CINEMA" catalogue which you kindly sent to our Library at the request of Dr. Morley.

I apoligize for the delay in replying to your letter of June 11, as I waited for the arrival of this catalogue.

Yours faithfully,

W L Cropp

Acting Librarian.

NEW YORK, N.Y.
SEP 8
4-PM
1917

GRA TRAL

THIS SIDE OF CARD IS FOR ADDRESS

Museum of Art
San Francisco
California

OK

ZETA BETA TAU FRATERNITY
45 West 45th Street
New York

LITERATURE AND OTHER ARTS
by Herbert G. Ahrend

Gentlemen:

Please send the following book for review in The Zeta Beta Tau Quarterly which goes to College Students, Faculty Members, Alumni and into University and Public Libraries in the United States and abroad (Reading circulation — 30,000).

Art in Cinema
ed. F. Stauffacher

Marked copies of the review will be sent you immediately upon publication.

Sincerely

H Ahrend
Assistant Editor

THE ZETA BETA TAU QUARTERLY

THE WORLD IN BOOKS

PUBLISHED MONTHLY BY UNITED PUBLISHERS ASSOCIATION

NEW YORK OFFICE
16 EAST 43 STREET
VANDERBILT 6-1162

30 WINCHESTER STREET
BOSTON 16, U. S. A.
TELEPHONE HUBBARD 3560

September 12, 1947

Museum of Art
Attn. Publicity Director
San Francisco, California

Gentlemen:

Could you send us a review copy of ART IN CINEMA edited by Frank Stauffacher? We would like to have it reviewed in a forthcoming issue of our monthly book review magazine.

All books receive careful, authoritative reviews; and clippings are mailed promptly.

Yours faithfully,

THE WORLD IN BOOKS

Lorraine Clark

Managing Editor

LBC/c

P.S. May we also have the price of this book?

A New Monthly Magazine of Life and Letters

THE WORLD IN BOOKS

NO ONE KNOWS ALL about what is being published in America today. The Copyright Office, true, has a pretty complete picture of the ten thousand new books every year, but this is largely statistical information. *The Publishers' Weekly* also has practically perfect listings, sometimes with a few descriptive words, but no real reviews to tell you what the books are. You may say that the great book-review papers do the job. Actually they don't. They report on only the "best" and "most important" — perhaps a hundred and fifty titles a month — a mere 15% or so of all the new books, not more. Admittedly these reviews are often fine critical essays and a pleasure to read; but unfortunately in picking and choosing those to be reviewed, *fully* 85% *of the new books are totally ignored.*

You have been missing over 8,500 *of the new books every year!*

Useful, interesting, entertaining — many valuable books are in the enormous and ever-changing pile which the reviewers discard. Perhaps the subject-matter is considered too specialized, the author unknown, the publisher obscure, the publicity too modest. These ignored books are of all types — fiction and non-fiction, books valuable or worthless, books vicious or ennobling, books for working, building, fighting, playing, and dreaming. The range is

endless — from wooing to weaving, from poker to politics, from symphony to Saipan .... Your personal interest may include home repairs as well as murder mysteries, cooking and poetry as well as Wild West novels and photography, Russia and religion as well as flower gardening and atomic science. Many of these "lost" books may be far more interesting and valuable to you than those reviewed in full-page articles.

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And so we give you THE WORLD IN BOOKS. It is a monthly news report on the amazing variety of books which keep pouring from the presses all over the country. By holding most reviews down to thumbnail length we can cover a very large number of books — of all kinds and in all the special fields — *and by careful grouping make them easy for you to run through. You'll get a better, quicker, and more accurate impression than you'd get if you could handle the books yourself.* Then you can ask for what you want at your bookshop or library.

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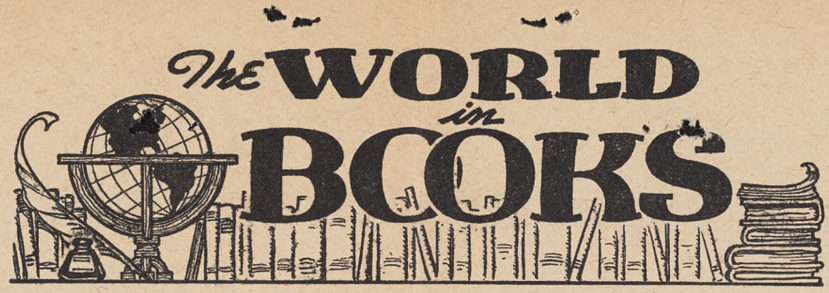

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September 17, 1947

Zeta Beta Tau Fraternity
45 West 45th St.
New York City, N. Y.

1 copy ART IN CINEMA for review.

(retail price: $2.25)

/m

BOURNEMOUTH FILM SOCIETY

HON. SECRETARY MISS MARGARET JOLLIFFE,
64-B, WELLINGTON ROAD, BOURNEMOUTH. TEL. BOURNEMOUTH 575.
HON. TREASURER: SIDNEY CAREY,
7, VICTORIA AVENUE, WINTON. TEL. WINTON 2047.

Heath House, Studland,
Dorset, England

20.9.47

Dear Sir: Our attention has been drawn by Mr Arthur Rosenheimer Jnr of the Museum of Modern Art to your publication ART IN CINEMA, as a book of particular interest to our members. We review outstanding books on the cinema in our Bulletin, and we should be extremely glad to receive a copy of ART IN CINEMA for this purpose.

Yours faithfully,

J. M. Evans

Curator,
San Francisco Museum of Art,
San Francisco, USA

September 17, 1947

The World in Books
30 Winchester Street
Boston 16, USA, Mass.

1 copy ART IN CINEMA for review.

(retail price: $2.25)

/m

October 9, 1947

Bournemouth Film Society
Heath House
Studland
Dorset, ENGLAND

1 copy ART IN CINEMA for review.

Gentlemen: We would very much appreciate clippings of your review when it appears.

Sincerely,

Martha B. Bullitt
Cinema

Office of

The Publishers' Weekly

62 West 45th Street
New York

Date Oct. 27, 1947

The book mentioned on the attached card, which we understand is now published, should be accurately entered in the "Weekly Record of New Books" of the "Publishers Weekly," which forms the basis of all exact information and bibliography thruout the book-trade and library fields.

Kindly mail us a copy of the book promptly or send detailed information as per questions on card attached.

The sending of the books enables us to carry a descriptive note, but if card only is sent kindly give full and exact information.

There is no charge for this entry and notice.

Your prompt attention will be appreciated.

The Publishers' Weekly

The American Book-trade Journal

THIS SIDE OF CARD IS FOR ADDRESS

Museum of Art
San Francisco, Cal.

P.W.

October 27, 1947

PUBLISHER'S WEEKLY
62 West 45th Street
New York, N. Y.

1 copy ART IN CINEMA for review.

(Retail price: $2.25)

Per your request.

m

PENGUIN FILM REVIEW

EDITORIAL BOARD : R. K. NEILSON BAXTER, ROGER MANVELL, H. H. WOLLENBERG

Executive Editor : Roger Manvell, 54 Lancaster Gate,
London, W.2 Telephone : Ambassador 1369
Editorial Secretary : MOURA WOLPERT

27th October, 1947.

Dear Sirs,

I would be most grateful if you could let me have a review copy of "Art in Cinema" for the above journal which has a circulation of 75,000 in Great Britain and abroad.

As in the case of the copy for the Academy Library, I suggest reimbursement in the form of any British book of equivalent value.

Yours faithfully,

Roger Manvell

ROGER MANVELL.
Executive Editor.

The Museum of Art,
San Francisco,
California,
U.S.A.

Iris Brooke

BRITISH FILM ACADEMY

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Please reply to : The Secretary-General,
Temporary Address:
Empire House,
117, Regent Street,
W.1.

27th October, 1947.

Dear Sirs,

I would be most grateful if you could let me have a copy of "Art in Cinema" for the British Film Academy Library.

The British Film Academy has only recently been formed and is the equivalent for Britain of the Academy of Motion Picture Arts and Sciences in the United States.

Owing to the exchange difficulty, I would be very happy to send you the equivalent value of the book in the form of any British publications you may specify which is still in print.

Yours faithfully,

Roger Manvell

ROGER MANVELL
Secretary-General.

The Museum of Art,
San Francisco,
California,
U.S.A.

old issues of close-up 1930 on.

In experimental film - Lewis Jacobs 1 chapt. we would like when pub.

THE PHOTOGRAPHIC SOCIETY OF AMERICA
INCORPORATED
1815 SPRUCE STREET • PHILADELPHIA 3, PENNSYLVANIA

Reply to:

Lloyd E. Varden
Pavelle Color Incorporated
533 West 57th Street
New York, New York

November 3rd, 1947

ART IN CINEMA SOCIETY
San Francisco Museum of Art
Civic Center
San Francisco, California

Gentlemen:-

I have seen notices of your book ART IN CINEMA, by ACL, and feel that many members of the Photographic Society of America would be interested in it.

Would you please be kind enough to send me a copy of the book so that I can have a review prepared for publication in the Journal of the P.S.A.

Very cordially yours,

Lloyd E. Varden

LEV:jw

Lloyd E. Varden
Book Review Editor

Vol Photo

November 7, 1947

Mr. Lloyd E. Varden
Pavelle Color Inc.
533 West 57th Street
New York, N. Y.

1 copy ART IN CINEMA for review.
(Journal of the Photographic Society of America)

Dear Mr. Varden: Thank you for your interest in this publication. As our clipping service is a limited one, we would appreciate receiving three of four clips of your review when it appears.

Very truly yours,

Walter Bullit

Secretary, Art in Cinema

November 14, 1947

Mr. Roger Manvell
Secretary-General
Empire House
117 Regent Street - W.1.
London, ENGLAND

Dear Mr. Manvell:

Thank you for your letters and interest in our publication ART IN CINEMA. We shall be very happy to let you have the two copies you requested, one for the British Film Academy Library and one for review in the Penguin Film Review.

It's kind of you to offer to us two British publications of equal value, and we hasten to avail ourselves of this kindness: we'd like to have, very much, your book on the film published in the Penguin Series. The other book we have specifically in mind is a British publication on experimental cinema to which Lewis Jacobs tells us he has contributed a chapter. The book (whose title I do not know but perhaps you will) has either been published just recently or is forthcoming and is one we would be most interested to have. Should either of these books be unavailable, may we leave the choice to your discretion (though something on cinema, preferably) as the number of books on film in our library is very sketchy and we would be glad of anything to broaden it.

Mr. Stauffacher asks me to ask you if you know where he might get old copies of the periodical "Close-Up" from 1930 on, and also what the subscription fee to the Penguin Film Review is?

The books proceed to you via the mail.

With many thanks for your interest.

Sincerely,

Martha B. Bullitt
Secretary, Art in Cinema

November 17, 1947

Mr. Roger Manvell
Secretary-General
Empire House
117 Regent Street - W.1.
London, ENGLAND

*2 copies of ART IN CINEMA in exchange for

two British publications of equal value for

S. F. M. A. Library.

(One copy A.I.C. to be reviewed in Penguin Film Review. We will be grateful to receive clippings of this review when it appears.)

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* invoice/ books proceed separately.

29 WEST 46TH STREET
NEW YORK 19, N. Y.
BRYANT 9-7939

Gentlemen:

I shall appreciate your sending me, for discussion in my talks over WEVD (University of the Air, 11:50 p.m.) a review copy of:

Art in Cinema - Stauffacher

(I am a member of the N.Y. Drama Critics' Circle.)

Sincerely yours,

JOSEPH T. SHIPLEY

Martha

NEW YORK, N.Y. DEC 8 1230 AM 1947

MAIL EARLY FOR CHRISTMAS

THIS SIDE OF CARD IS FOR ADDRESS

San Francisco Museum of Art

San Francisco

Calif.

December 16, 1947

Mr. Joseph T. Shipley
29 West 46th St.
New York, 19, N. Y.

(University of the Air)

1 copy Art in Cinema for review.
(list price $2.25)

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ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.

DEPARTMENT OF STATE
WASHINGTON

GR
NNF

In reply refer to
ILI:HMB

January 9, 1948

Museum of Art,
San Francisco, California.

Sirs:

The Department's Division of Libraries and Institutes would appreciate receiving a review copy of the following:

Stauffacher, Frank, ed.
Art in cinema; a symposium on the avant garde film together with program notes and references on Series one of Art in Cinema

This material covers a subject of interest in the Department's program of information and educational exchange and will be considered for inclusion in the next list of books for purchase and distribution to the United States Information Libraries and Cultural Centers in the Eastern and Western Hemispheres respectively.

Very truly yours,

C Walton

C. E. Walton
Head, Libraries Section
Division of Libraries and Institutes

sent 1/20/48 JW
sent P.C. thanking & offering to be of further assistance

COMPLIMENTARY TICKETS FOR ART IN CINEMA SERIDS II

Mr. Alfred Frankenstein S.F. Chronkcle, 5th & Mission Sts., S.F. 19

* Mr. Carleton McKinney " " " " " " " "

* Mr. Spencer Barefoot " " " " " " " "

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* Mr. Fred Johnson

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544 Market St.,
San Francisco, 4, California.

review